

# Jonathan Stevens – Tenor

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## Education

2014 – 2018 Royal Northern College of Music BMus (Hons)

## Operatic Roles

2015 Puck *A Midsummer Night's Dream* - Britten RNCM

## Operatic Covers (\*upcoming engagements)

2018 \*Alexis *The Sorcerer* – Gilbert and Sullivan National G&S Opera Co.  
2018 \*Defendant *Trial by Jury* – Gilbert and Sullivan National G&S Opera Co.

## Chorus Work (\*upcoming engagements)

2018 \**Iolanthe* – Gilbert & Sullivan National G&S Opera Co.  
2018 \**Ruddigore* - Gilbert & Sullivan National G&S Opera Co.  
2018 \**Pirates of Penzance* - Gilbert & Sullivan National G&S Opera Co.  
2018 \**Trial by Jury* – Gilbert & Sullivan National G&S Opera Co.  
2018 \**The Sorcerer* – Gilbert & Sullivan National G&S Opera Co.  
2018 \**Grand Messe des morts* – Berlioz Bergen Philharmonic Orchestra  
2018 *Dorothy* – Cellier (commercial recording) Victorian Opera Northwest  
2017 *Cendrillon* – Massenet (+ semi-chorus) RNCM  
2017 *Don Giovanni* – Mozart British Youth Opera  
2017 *Theodora* – Handel RNCM  
2016 *La Vie Parisienne* – Offenbach RNCM  
2016 *Don Giovanni* – Mozart Bowden Festival  
2016 *Così fan tutte* – Mozart RNCM  
2015 *Street Scene* – Weill RNCM  
2014 *The Merry Widow* – Lehár RNCM

## Solo Concert Work (\*upcoming engagements)

2018 *The Crucifixion* – Stainer St James' Church, New Brighton

## Additional Information

\*Taken part in 2 week-long workshops with BYO.

\*Taken part in masterclasses with Ruth Kerr, Mary King, Florence Daguerre de Heureux and John Mark Ainsley.

\*Was in the choir for the UK premiere of Penderecki's seventh symphony, '*Seven Gates of Heaven*', performed at The Bridgewater Hall, in 2015, conducted by Penderecki himself.

\*Part of the Manchester Theatre Award winning production of Britten's '*A Midsummer Night's Dream*'.